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## **The Films Of Vincente Minnelli**

Vincente Minnelli (born Lester Anthony Minnelli; February 28, 1903 – July 25, 1986) was an American stage director and film director. He directed the classic

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movie musicals Meet Me in St. Louis (1944), An American in Paris (1951), The Band Wagon (1953), and Gigi (1958).

### **Vincente Minnelli - Wikipedia**

Vincente Minnelli, Director: An American in Paris. Born Lester Anthony Minnelli in Chicago on February 28 1903, his father Vincent was a musical conductor of the

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Minnelli Brothers' Tent Theater. Wanting to pursue an artistic career, Minelli worked in the costume department of the Chicago Theater, then on Broadway during the depression as a set designer and costumer, adopting a Latinized ...

### **Vincente Minnelli - IMDb**

The Films of Vincente Minnelli examines

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the career of MGM's leading director of musicals, melodramas, and comedies in the 1940s and 1950s. Widely admired for his flamboyant sense of color and camera movement, Minnelli played a crucial role in maintaining the studio's reputation as the "home of the stars."

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## **(Cambridge Film Classics ...**

Vincente Minnelli was an Italian-American film and stage director. He is best remembered for directing Hollywood classics, including 'Meet Me in St. Louis (1944), An American in Paris (1951), which won the 'Academy Award' for 'Best Picture'; and 'Gigi' (1958), for which he won the 'Academy Award' for

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'Best Director' as well as 'Best Picture.'

## **List of Vincente Minnelli Movies: Best to Worst - Filmography**

An unscrupulous movie producer uses an actress, a director and a writer to achieve success. Director: Vincente Minnelli | Stars: Lana Turner , Kirk Douglas , Walter Pidgeon , Dick Powell

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Votes: 12,822

## **My Top 10 Vincente Minnelli Films - IMDb**

This is, by far, the best biography of Vincente Minnelli. I've read them all. The best book on Minnelli's films is "Directed by Vincente Minnelli" by Stephen Harvey. Minnelli's own autobiography is

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required reading as well. Griffin's research is impeccable-he turned up a brother of Minnelli's that even Liza herself didn't know about.

## **A Hundred or More Hidden Things: The Life and Films of ...**

Although best known for his marvellous MGM musicals, Minnelli also directed

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several superbly stylish melodramas (The Bad and the Beautiful, Some Came Running).

## **Undercurrent 1946, directed by Vincente Minnelli | Film review**

Vincente Minnelli, American motion-picture director who infused a new sophistication and vitality into filmed

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musicals in the 1940s and '50s. His movies included Meet Me in St. Louis, An American in Paris, The Band Wagon, Gigi, Bells Are Ringing, and On a Clear Day You Can See Forever.

## **Vincente Minnelli | Biography, Movies, Assessment, & Facts ...**

Vincente Minnelli rose to fame as the

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flamboyant, wildly stylistic director of such beloved MGM musicals as An American in Paris, Gigi, and Meet Me in St. Louis. Although these films endure as

...

### **The Real Vincente Minnelli**

Ziegfeld Follies is a 1945 American musical comedy film released by Metro-

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Goldwyn-Mayer, and directed by Lemuel Ayers, Roy Del Ruth, Robert Lewis, Vincente Minnelli, Merrill Pye, George Sidney, and Charles Walters. It stars many of MGM leading talents, including Fred Astaire, Lucille Ball, Lucille Bremer, Fanny Brice (the only member of the ensemble who was a star of the original Follies), Judy ...

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## **Ziegfeld Follies (film) - Wikipedia**

Films of the later 1940s: Meet Me in St. Louis, The Clock, and The Pirate Minnelli then directed Meet Me in St. Louis (1944), regarded by many as one of the greatest film musicals and as Minnelli's greatest film. It was a lavish adaptation of Sally Benson's autobiographical

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stories about a St. Louis, Missouri, family in 1903-04.

### **Vincente Minnelli - Films of the later 1940s: Meet Me in ...**

Vincente Minnelli was celebrated for bringing new levels of sophistication to the movie musical in the 1940s and 1950s. While such musicals as Meet Me

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in St. Louis (1944) and An American in  
Paris...

## **Vincente Minnelli - Rotten Tomatoes - Movie Trailers**

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## **[PDF] Vincente Minnelli And The Film Musical Full Download ...**

Vincente Minnelli is an American film director. Mark Griffin is the author of the book *A Hundred or More Hidden Things: The Life and Films of Vincente Minnelli*.

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His blog is here. This book's vivid account of the young Minnelli's work in the arts and on stage will especially fascinate Minnelli-lovers.

## **The Films of Vincente Minnelli - by Michael E. Grost**

These are all the films of American director Vincente Minnelli that made the

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top 1000 in our 2011 update of the Top  
Ranked 1000 Films on the Net, all polls.  
In fact, these are all of the films of  
Darren Aronofsky, so each of his titles is  
held in high esteem. 1. Meet Me in St.  
Louis (1944) #412 2. Band Wagon, The  
(1953) #441 3.

### **The Worlds Best Films: Top Ranked**

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## **Films of Vincente Minnelli**

Lester Anthony Minnelli was born in Chicago in 1903 to a conductor and a singer. As an ambitious young adult striking out on his own, he changed his first name to Vincente because he thought it sounded more stylish and alluring. It's true that his father's name was Vincent but that extra e was

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something that added the panache he was looking for.

## **My Romance with Movies: The Directors: Vincente Minnelli**

The Clock (March 2/07) Directed by Vincente Minnelli, The Clock follows Robert Walker's Joe Allen and Judy Garland's Alice Mayberry as they meet-

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cute in New York City and subsequently fall in love over the next several days.

## **The Films of Vincente Minnelli - Reviews by David Nusair**

Vincente Minnelli is known for directing many of MGM's classic musicals such as Meet Me in St. Louis (1944), Gigi (1958), The Band Wagon (1953), and An

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American in Paris (1951), the Academy Award-winning masterpiece starring Gene Kelly.

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